

Joy to the World!

WORDS BY
ISAAC WATTS

WORDS BY
GEORGE FREDERICK HANDEL
Arranged by Craig Curry

Lightly (♩ = ca. 104)

4

7

10

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Coventry Carol

MELODY AND WORDS FROM THE
Coventry Pageant of the Shearman and Tailors
Arranged by Craig Curry

Gentle waltz (♩ = ca. 86)

With rubato throughout

mf

4

7

rall. *molto rall.* *a tempo mp*

10

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Angels From the Realms of Glory

WORDS BY
(LYRICIST ALL CAPS - if needed)

WORDS AND MUSIC BY
(AUTHOR ALL CAPS)
Arranged by Craig Curry

Marcato, briskly (♩ = ca. 136)

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *sfz sub. mp*. The second system has a dynamic marking of *mf* in the treble and *mp* in the bass. The third system begins at measure 7. The fourth system begins at measure 10. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

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Angels We Have Heard on High

Traditional French carol

Traditional French melody
Arranged by Craig Curry

Legato, brightly (♩ = ca. 180)

allow slight pedal blur

Bring out melody

4

7

10

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God Rest Ye Merry, Gentlemen

Traditional English carol
Arranged by Craig Curry

Briskly, marcato (♩ = ca. 94)

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music begins with a dynamic marking of *mf*. The upper staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff contains a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music begins with a dynamic marking of *mp*. The upper staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff contains a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music begins with a dynamic marking of *mp*. The upper staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff contains a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music begins with a dynamic marking of *mp*. The upper staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The lower staff contains a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

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Good King Wenceslas

English carol
Arranged by Craig Curry

Happily, marcato (♩ = ca. 120)

The first system of music is in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes. The bass staff contains whole rests for the first three measures.

The second system continues the piece. The treble staff has a melodic line with eighth and quarter notes. The bass staff begins with a whole rest in the first measure, followed by a series of eighth notes in the second and third measures.

The third system concludes the main piece. It features a *rall.* (rallentando) marking in the final measure of the treble staff. The bass staff continues with eighth notes.

Variation I

Sua -----

Variation I begins at measure 10. It is marked *a tempo*. The treble staff features a more active melodic line with eighth notes. The bass staff provides a steady accompaniment of eighth notes.

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Lo! How a Rose E'er Blooming

German carol, 16th century

Geistliche Kirchengesang, 1599

Arranged by Craig Curry

Gently (♩ = ca. 120)

The piano score is written for a grand piano and consists of four systems of music. The key signature is one flat (B-flat), and the piece begins in 6/4 time. The first system (measures 1-4) is marked *mp*. The second system (measures 5-8) features a tempo change from *rit.* to *a tempo* at measure 5, and returns to *rit.* at measure 7. The third system (measures 9-12) starts with *a tempo mf* at measure 9, transitions to *rall.* at measure 10, and returns to *a tempo mf* at measure 11. The fourth system (measures 13-16) begins with *rit.* at measure 13 and concludes with a final *rit.* marking at measure 15. The piece ends in 3/4 time at measure 16.

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Silent Night! Holy Night!

WORDS BY
JOSEPH MOHR

MUSIC BY
FRANZ GRUBER
Arranged by Craig Curry

Moderato (♩ = ca. 96)
Legato

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a tempo marking of *Moderato* (♩ = ca. 96) and a performance instruction of *Legato*. The piano part features a steady accompaniment of eighth notes in the left hand and a melody in the right hand. The second system includes a dynamic marking of *mp* and a trill in the right hand. The third system features a *poco rall.* (slowing down) instruction followed by a return to *a tempo mp*. The fourth system concludes with a final melodic flourish in the right hand. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

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