

O How I Love Jesus

FREDERICK WHITEFIELD

Traditional American melody
Arranged by Craig Curry

Laid-back swing (♩ = ca. 108)

The piano score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) starts with a forte (f) dynamic and features chords F, A7(b13), and Dm7. The second system (measures 4-6) includes Cm7, F13, Gm/Bb, D7/A, Gm7, F/C, and Gm7/C. The third system (measures 7-9) contains Bb7, Eb9, E7, F7, Bb7/C, F, Bbmaj7/F, F7, Fdim7, and F7. The fourth system (measures 10-11) features Bb7/F, F7, and C9. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf).

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I Stand Amazed

CHARLES H. GABRIEL
Arranged by Craig Curry

With a joyful swing (♩ = ca. 130)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'With a joyful swing' with a quarter note equal to approximately 130 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols are placed above the staff. The score includes a triplet of eighth notes in the first system and a triplet of eighth notes in the fourth system. The piece concludes with a double bar line.

Chord symbols for the first system: G, G7, C9, $\frac{Gm}{D}$, Dsus, G, G7, C9.

Chord symbols for the second system: $\frac{Gm}{D}$, D7, G, G7.

Chord symbols for the third system: D, Em7, $\frac{D7}{F\#}$, G, G7, C9.

Chord symbols for the fourth system: Bm7, Bb13, Eb9(#11), Am9, $\frac{Am7}{D}$, D7(b9), G, Dsus.

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His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL

Arranged by Craig Curry

Freely, with rubato (♩ = ca. 60)

The musical score is written for piano in a key of D major. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a 3/4 time signature and a *mf* dynamic. The second system begins with a 4/4 time signature and a *mp* dynamic. The third system starts with a 3/4 time signature. The fourth system begins with a 4/4 time signature. The score includes various chords and dynamics such as *mf* and *mp*.

Chords and dynamics for the first system:

- System 1: Dmaj7 E6 (mf)
- System 2: Dmaj7 B(add9) Dmaj7 F# E6
- System 3: B(add9) Dmaj7 E6 Dmaj7

Chords and dynamics for the second system:

- System 4: B(add9) Dmaj7 F# E6
- System 5: Dmaj7
- System 6: D \flat (*mp*)

Chords for the third system:

- System 7: D \flat maj9
- System 8: G \flat maj7 D \flat
- System 9: E \flat m D \flat
- System 10: D \flat
- System 11: A \flat m7
- System 12: G7(#11)

Chords for the fourth system:

- System 13: G \flat
- System 14: C13(\flat 9)
- System 15: B13
- System 16: B \flat 9(\flat 13)
- System 17: C(#9, \flat 13)
- System 18: D \flat maj13

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At Calvary

WILLIAM R. NEWELL

DANIEL B. TOWNER
Arranged by Craig Curry

Relaxed, laid-back Latin feel (♩ = ca. 130)

(C)

The musical score is written in 4/4 time with a relaxed, laid-back Latin feel. It consists of four systems of piano accompaniment. The first system starts with a dynamic marking of *mf*. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The score includes various chords and melodic lines in both the treble and bass staves.

Chords and Chord Progressions:

- System 1: C, Cmaj7/G, Bb/C, Dm/G
- System 2: C, Cmaj7/G, Bb/C, Dm/G, Cmaj7
- System 3: G7/D, G7, Cmaj7, Eb7(#11), Dm11, G7(b13)

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When We All Get to Heaven

ELIZA E. HEWITT

EMILY D. WILSON
Arranged by Craig Curry

Ballad, freely (♩ = ca. 60)

Am7 A♭9 Gm9 G♭7(#11) Fmaj13 Gm7

Am7 Dm11 D7(#9) Gm9 E♭9 $\frac{B\flat}{C}$ C13(b9) A7(b9) Dm9 Gm9 C13(b9)

F₉⁶ B13(#11) B13(b9) B♭(add9) B♭ Bdim7 $\frac{Fmaj7}{C}$ Dm7 Gm9 $\frac{B\flat}{C}$ G♭7

Fmaj9 C13sus C13(b9) Fmaj13 Gm9 Am11 Dm9

mf *mp* *mf* *rit.* *mp* *mf* *rall.* *a tempo*

4 7 10

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Since Jesus Came into My Heart

RUFUS H. McDANIEL

CHARLES GABRIEL
Arranged by Craig Curry

New Orleans funk (♩ = ca. 180)

F

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is marked with a forte dynamic (mf) and a tempo of 'New Orleans funk' (♩ = ca. 180). The second system begins with a measure number of 5. The third system includes a measure number of 9 and features a chord change from Bb7 to F. The fourth system includes a measure number of 13 and a chord change to D7. The score concludes with an 8-measure rest indicated by a dashed line and the number 8^{me}.

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