

GO TELL IT ON THE MOUNTAIN

for piano with optional flute and bass *

Arranged by
CRAIG CURRY (ASCAP)

TRADITIONAL SPIRITUAL

Briskly (♩ = ca. 160)

FLUTE

BASS

PIANO

7

7

A 6 G Maj7 A (add2) F#m7

* Parts for Flute and Bass are on pages ??.

Copyright © 2009 GlorySound
A Division of Shawnee Press, Inc., Nashville, TN 37212
International Copyright Secured. All Rights Reserved.

13

f *mf*

B m7 B m7/E C#m C7 B m7 B \flat 13(#11) A 6 G Maj7

19

f *mf*

F#m7 A/B B7 B m7 E7sus4 E7 A(add2) G13(#11)

25

f *mf*

A(add2) G13(#11) A 6 G Maj7 A(add2) F#m7

IT CAME UPON A MIDNIGHT CLEAR

for piano with optional flute and bass *

Arranged by
CRAIG CURRY (ASCAP)

CAROL
by RICHARD STORRS WILLIS (1819-1900)

Relaxed jazz waltz (♩ = ca. 140)
swing 8th notes

FLUTE *mf*

BASS *mf*

PIANO *mf*

E♭Maj7/B♭ B♭7sus4 E♭Maj7/B♭ B♭7sus4 E♭Maj7/B♭

6 *f* *mf*

6 *f* *mf*

6 B♭7sus4 G m7 G♭13 Fm9 E7(#11) E♭Maj7 A♭Maj7 G m7

* Parts for Flute and Bass are on pages ??.

Copyright © 2009 GlorySound
A Division of Shawnee Press, Inc., Nashville, TN 37212
International Copyright Secured. All Rights Reserved.

COPYING IS ILLEGAL

12

12 Cm7 F7sus4 F7 Fm7 Bb7(b9) EbMaj7

18

18 AbMaj7 Gm7 C7(#9) F7 Bb7 DbMaj7 Dm Eb

25

25 G7 Eb Cm/Eb G/D Cm9 F7sus4 F7